

LULLABY OF BROADWAY

from *42nd Street*

Words by AL DUBIN
Music by HARRY WARREN

JULIAN (spoken before): Allentown? I'm offering you the chance to star in the biggest musical Broadway's seen in twenty years, and you say [you're going to] Allentown?!

Freely

Come on a-long and lis-ten to ___ the lull-a-by of

Broad-way. The hip-hoo-ray and bal-ly-hoo, ___

the lull-a-by of Broad-way. The rum-ble of a

sub - way train, — the rat - tle of the tax - is.

The daf - fo - dils who en - ter - tain — at An - ge - lo's and

rall.

Moderate Swing

Max - ie's. When a Broad - way ba - by says good - night, —

it's ear - ly in the morn - ing. — Man - hat - tan ba - bies

don't sleep tight — un - til the dawn.

Good - night, ba - by, —

good - night, milk-man's on his way. —

Sleep tight, ba - by, —

rall.

sleep tight, let's call it a day.

rit. **Slowly**

Lis - ten to — the lull - a - by — of old Broad - way.

p rit. *dolce*

f

Kickline tempo

Come a - long, come on a - long and

rall. *ff*

lis - ten to — the lull - a - by of Broad - way. —

accel.

The hi - de - hi and whoop - de - doo — the lull - a - by of

Broad - way. — The band be - gins to go to town, —

and ev - 'ry one goes cra - zy. — You rock - a - by your

ba - by 'round, — and sleep all day.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line begins with the lyrics "ba - by 'round, —" followed by "and sleep all day." The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

Lis - ten to the lull - a - by of old

The second system continues the vocal line with the lyrics "Lis - ten to the lull - a - by of old". The piano accompaniment includes a dynamic marking of *8vb* in the left hand. The system concludes with a fermata over the final note of the vocal line.

Broad — — — — — way.

The third system features the vocal line with the lyrics "Broad — — — — — way." and an optional ending marked *opt.* in 4/4 time. The piano accompaniment includes a dynamic marking of *sfz* at the end of the system.

The fourth system shows the vocal line with a long fermata over the word "Broad". The piano accompaniment features a complex texture with many notes in the right hand and a melodic line in the left hand. A dynamic marking of *sfz* is present at the end of the system.