

From: "Avenue Q"

Purpose

from the Broadway Musical Avenue Q

by

ROBERT LOPEZ and JEFF MARX

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PURPOSE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX

Freely

G(add2)



Cmaj7



PRINCETON:

Musical score for the first system of "Purpose". It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Pur - pose, it's that lit - tle flame that lights a". The piano part includes a dynamic marking of *mp* and some grace notes.

G(add2)



Cmaj7



G(add2)



Musical score for the second system of "Purpose". It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "fire — un - der your ass. Pur - pose, it keeps you". The piano part continues with harmonic support.

Cmaj7



G(add2)



Dm7



D \flat 9#11



Musical score for the third system of "Purpose". It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "go - ing strong, like a car with a full tank of gas." The piano part includes triplets and complex chord voicings.

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Cmaj7



Bm7



Em7



3

Ev-ry-one else has a pur - pose. So, what's mine? Hm. Oh,

Asus



A



3 3 3

look: Here's a pen - ny! It's from the year I was born! It's a

a tempo

Tempo di "Huey Lewis" (Shuffle)

G/D



D



sign!

mf

G



D/E



Em7



C(add2)



G/D



D



G7sus/D



D



Ba ba ba ba _____ doo doo doo doo doo.

G(add2)



D/E



Em7



I don't know how I _____ know, _

C(add2)



G/D



D



C/D



D



but I'm _____ gon - na find my pur - pose. _

G(add2)



Bm7



Em7



I don't know where I'm gon - na look, _

Am7



G/D



D



C/D



D



but I'm gon - na find my pur - pose.

Half-time feel

Em



D#aug



Got - ta find out. Don't wan - na wait.

G/D



Em/C#



Got to make sure that my life will be great!

Shuffle feel

Am7



G/B



Got - ta find my pur - pose



be - fore — it's too late. **MOVING BOXES:** (He's — gon - na



find his pur - pose.) Whoa, — whoa, — I'm — gon - na



find my pur - pose! — (He's — gon - na

D/E

Em7

C(add2)



Yeah, _____ yeah, _____ yeah, _____ I'm _____ gon - na
 find his pur - pose.) _____

Half-time feel

G/D

D

C/D

D

E



find my pur - pose! _____ Could be far, _____

sub. mp

E/D

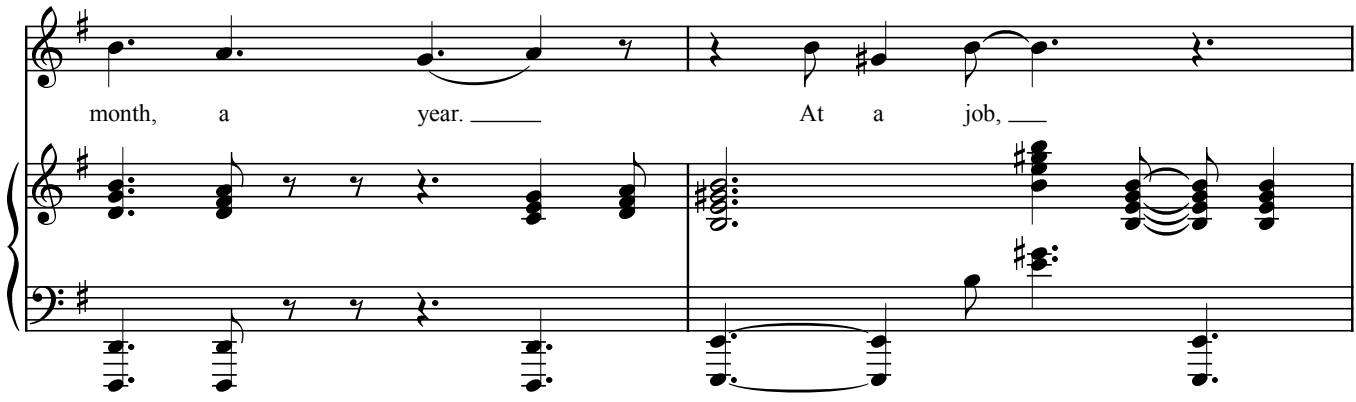
Cmaj7



could _ be near. Could _ take a week, a

G/D  D  C/D  D  E 






month, a year. — At a job, —



E/D  Cmaj7 

or smok - in' grass. May - be at a



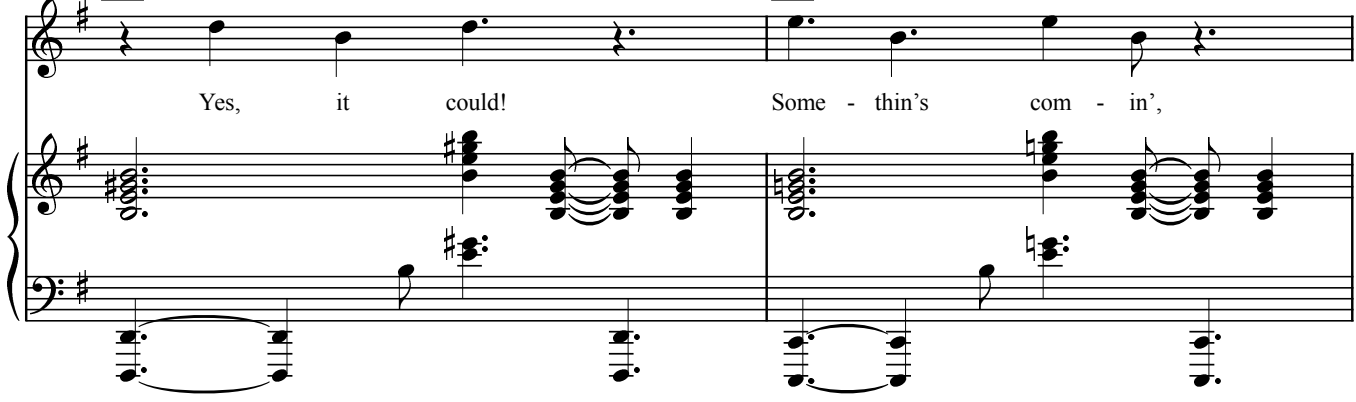
G/D  D  C/D  D  E 

pot - ter - y class. — Could it be? —



E/D  Cmaj7 

Yes, it could! Some - thin's com - in',



Shuffle feel
G(add2)

Em/D



D



Em7/D



some - thin' - good!

D/E



Em7



C(add2)



I'm gon - na find

G/D



D



Gsus/D



D



G(add2)



my pur - pose, yeah!

MOVING BOXES: (You're gon - na

D/E



Em7



C(add2)



find your pur - pose.) Whoa, whoa, I'm gon - na

Half-time feel

G/D **D** C/D **D** Em Em(maj7)/D#

find it! What will it be? Where will it be? My

G/D C#m7b5

pur - pose in life is a mys - ter - y!

Shuffle feel

Am7 G/B Csus2

Got - ta find my pur - pose.

C5/D G

Got - ta find me! (You're gon - na

10

Em7



D



C(add2)



find your purpose! Whoa, — whoa, — I'm — gon - na find —

G/D



D



Gsus/D



G



— my — pur - pose!

D/E



Em7



D



C(add2)



Pur - pose! Pur - pose! Pur - pose!

C/D



D



G5



Yeah, ———— yeah! ———— I got - ta find me!