



ARTSED: BA (HONS) MUSICAL THEATRE & FOUNDATION CERT HE

AUDITION DETAILS 2022-23

Singing Audition

Candidates should prepare two musical theatre songs in full. One should be a 'legit' ballad written no later than 1965 (e.g. 'If I Loved You' from *Carousel*), and the other should provide a contrast and be something you enjoy singing. For stage one you should prepare a short section from each of the two songs, each lasting no longer than one minute. The audition panel will choose to hear one or both of these sections. Sheet music in the right key must be brought for both songs. Please avoid songs which demand an extreme 'character' voice, such as 'Adelaide's Lament' (*Guys and Dolls*) or 'My Girlfriend Who Lives in Canada' (*Avenue Q*). We need to hear YOUR voice – if you are invited to continue to Round 2 you may be asked to perform the same two songs in full.

Acting Audition

You should also prepare and learn **two** monologues, both of which you will present for the Acting Department. Neither should be longer than three minutes. One should be from a modern play written after 1990, and the other from a classical play using heightened language. This could be Shakespeare, but we also welcome classical pieces from across the Globe. Both pieces should be within your acting age and should be performed in English. Ideally, you should choose contrasting speeches to demonstrate your ability to play different characters (though your choices do not have to be restricted by gender). We encourage you to use your natural or heritage voice. You will be expected to have read each play fully and to perform the monologues within the context of the piece. Please choose material you can relate to personally and which you find exciting.

All auditionees for our three-year degree course will also be considered for our one-year, full-time CertHE Foundation Course.

If a candidate is successful they will be asked to send in a filmed dance element in addition to the singing and acting parts.